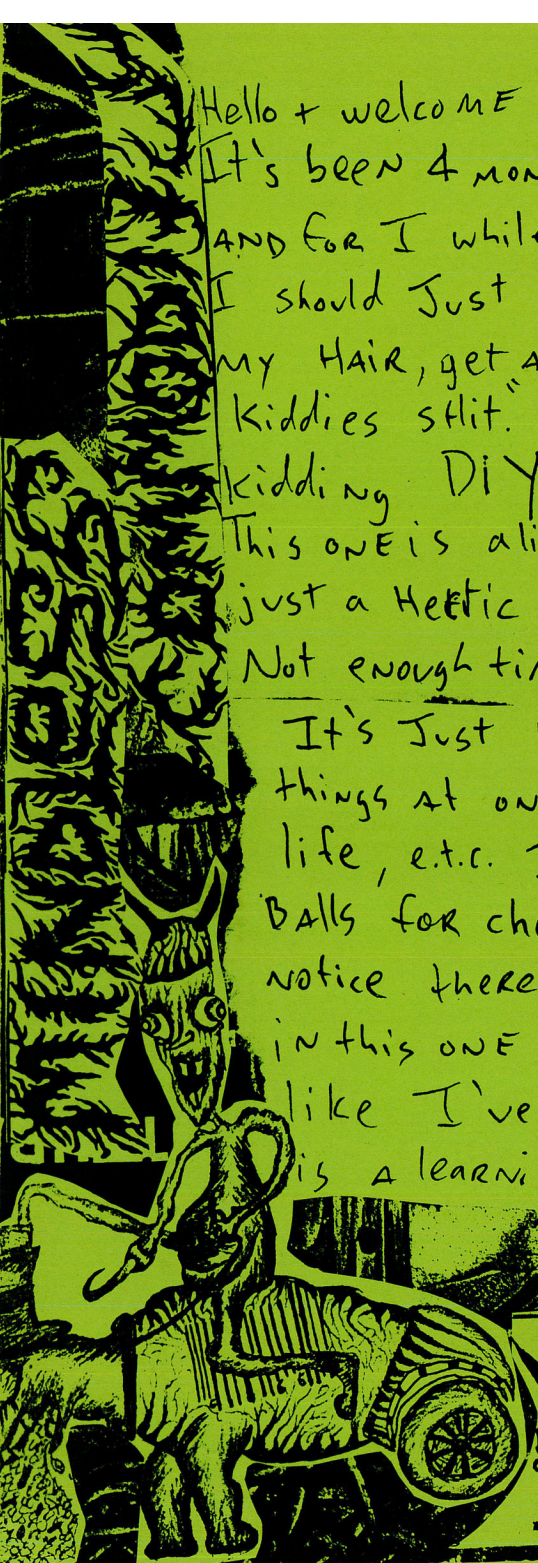
RELEASE YOUR HATE
MINDLESS COMMODITY
EAT OUT YOUR INSIDES
DON'T LET THE RATS
INSIDES
CONCRETE
SOX
BLACK ROSE
LARGE ARTERY
SMALL ARTERY
VEIN
MUSCLE
CAPILLARIES

Hello + welcome to Mindless Commodity #3
It's been 4 months since the last issue
AND FOR I while I was thinking "MAN,
I should just chuck in the towel, cut
my HAIR, get A suit + A JOB. Fuck this
kiddies stlit." But no, I'm just
kidding DIY OR DIE, Death to Conformity.
This ONE is a little late though BECAUSE of
just a HECTIC lifestyle + too much stuff,
Not enough time.

It's Just HARD to Juggle all these
things at once like: ZINE, BAND, JOB,
life, e.t.c. I can't even Juggle tennis
Balls for christsake. But I think you'll
notice there is MORE content + work
in this ONE than the two previous,
like I've said before the ZINE
is A learning experience.



c/o
P.O. Box 279
ENMORE
N.S.W. 2042
AUSTRALIA

Mindless Commodi
Spider - ST
JAMES - HP
Spikel - SM
JADE - photos
Spiders little
Helpless (You
know who you ar

It seems like Australia is becoming more well known overseas. With bands like Abstain hitting the shores (around the same time this zine does) and Code13 arriving in June

Maybe Australia is becoming... more well know in general because of the horrific Olympic games. Ahhh... the olympic dream is a fucking nightm. has it evicted you yet?

The FREE poster? The story behind the poster is pretty straight foeward. Smack kills. Smack is the tool of the system that keeps you in their control. Cops sell it illegally or legally in a different form methadone. That's enough said I guess, Fight Junk not Punk.

ADS: if you send ADS I'll print em as long as they are not too Big;

FREE tape Compilation?? A few bands have agreed to be on this comp But

here's A DEADLINE to SEND in ya DEMOS + SHIT: 1st August. But that might change if I don't get enough BANDS.

I'm also into BUYING/TRADING NEW + USED + RARE PUNK/CRUST RECORDS. So if your intrested send a list of your WANTS + TRADES. That's about it So till NEXTTIME seeya. - spider

(U.S. GRIND)

ABSTAIN

2 BIG NIGHTS AT THE IRON DUKE

SUN 23RD APRIL WITH
UPSIDEDOWN FLAG (QLD)
UNCLEAN
PLAYGROUND OF HATE
BIGOTS
SEWERCIDER

PA

VS

SAT 29TH APRIL
MURDER
IRON SAUSAGE
W.A.R. (MELB)
SHITMEN
NAUSEOUS SEDITION

$10

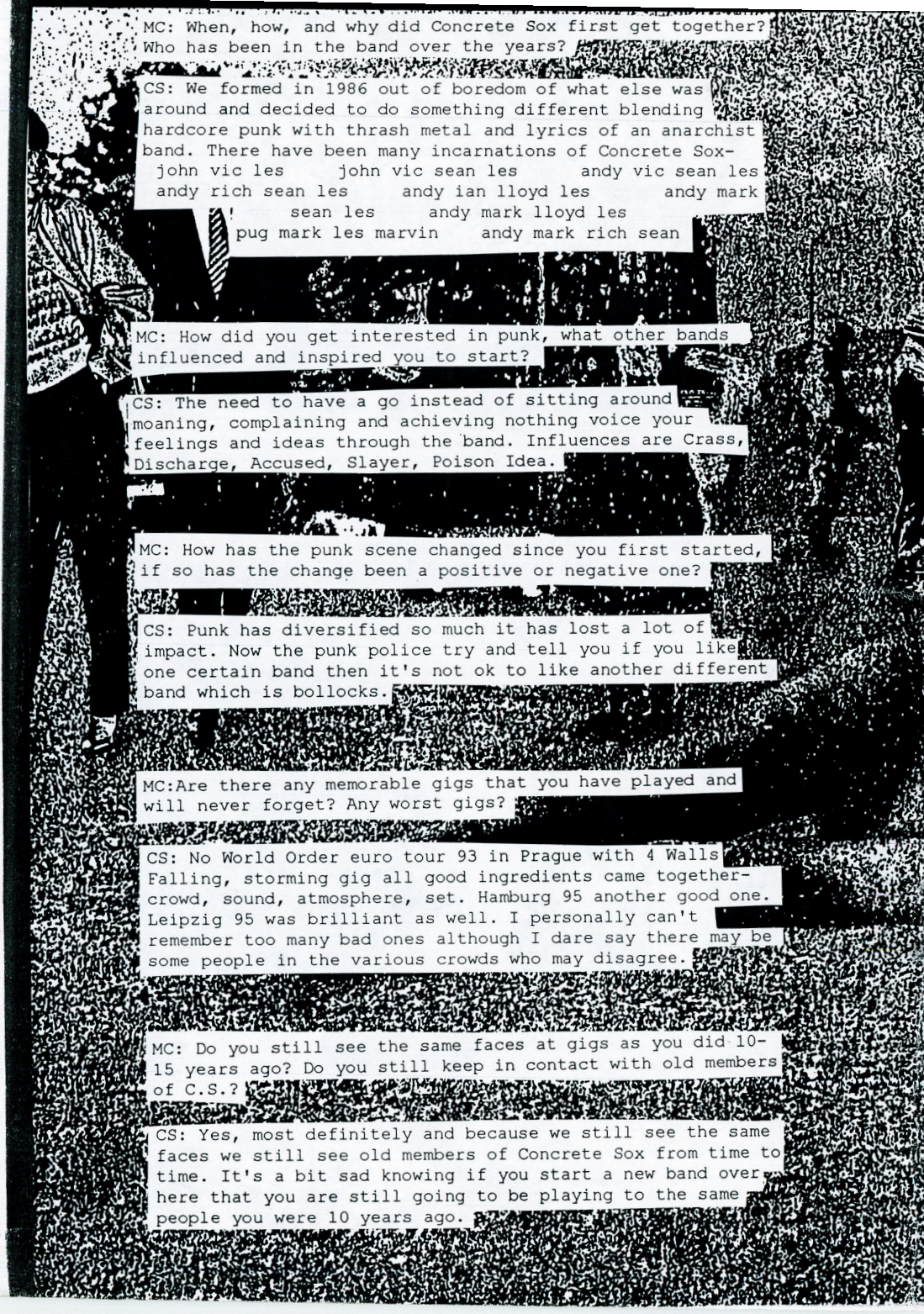
CONCRETE SOX

Concrete Sox are one of we at Mindless Commodity's favourite bands ever, they play a kickass hybrid of metal, thrash, and punk, and can really write some awesome melodies. They have always had strong political convictions, particularly their support for animal rights and the ALF. They have been together in one form or another for ages now and have been an incredibly important and influential band.

Concrete Sox Discography

Your Turn Next LP (85)
Split LP w/Heresy (86)
Whoops! Sorry Vicar LP (87)
Track on North Atlantic Noise Attack compilation LP (87)
Sewerside LP (89)
Lunched Out 7" (90)
No World Order LP (92)
Split EP w/Nightmare (92)
Silence 7" (97)
The New EP (99)

To the best of my knowledge that's all their legitimate releases but there are countless bootlegs around as well.



MC: When, how, and why did Concrete Sox first get together? Who has been in the band over the years?

CS: We formed in 1986 out of boredom of what else was around and decided to do something different blending hardcore punk with thrash metal and lyrics of an anarchist band. There have been many incarnations of Concrete Sox- john vic les john vic sean les andy vic sean les andy rich sean les andy ian lloyd les andy mark sean les andy mark lloyd les pug mark les marvin andy mark rich sean

MC: How did you get interested in punk, what other bands influenced and inspired you to start?

CS: The need to have a go instead of sitting around moaning, complaining and achieving nothing voice your feelings and ideas through the band. Influences are Crass, Discharge, Accused, Slayer, Poison Idea.

MC: How has the punk scene changed since you first started, if so has the change been a positive or negative one?

CS: Punk has diversified so much it has lost a lot of impact. Now the punk police try and tell you if you like one certain band then it's not ok to like another different band which is bollocks.

MC:Are there any memorable gigs that you have played and will never forget? Any worst gigs?

CS: No World Order euro tour 93 in Prague with 4 Walls Falling, storming gig all good ingredients came together- crowd, sound, atmosphere, set. Hamburg 95 another good one. Leipzig 95 was brilliant as well. I personally can't remember too many bad ones although I dare say there may be some people in the various crowds who may disagree.

MC: Do you still see the same faces at gigs as you did 10-15 years ago? Do you still keep in contact with old members of C.S.?

CS: Yes, most definitely and because we still see the same faces we still see old members of Concrete Sox from time to time. It's a bit sad knowing if you start a new band over here that you are still going to be playing to the same people you were 10 years ago.

MC: What was it like being part of such a prosperous and exciting scene in the UK during the mid to late 80s? Any cool, interesting stories? Or is this just an outsiders impression?

CS: As far as punk goes I don't think there will be another gig like those in the 80s. They were always packed, people all believed the same beliefs, and there was a feeling that something could be achieved, whether anything was or not is for the history books but to be a part of it all meant a great deal. So much so that we are still playing now.

MC: Are you happy with the end result of the new EP. Like artwork, sound etc., how did it come about being released?

CS: The new EP is great. I like the songs, I think it sounds like old Sox brought up to date a little. The lyrics are written because we mean them not because they rhyme- 7 hundred million on a stupid fucking dome, spot on, questioning the symptoms of depression instead of just throwing drugs at patients, again spot on. The artwork however is a different matter that's the only input I didn't have on the EP, we needed a record to tour Scandinavia with, so Rich did some amusing artwork instead.

MC: Could you compare the new EP to any of your previous releases?

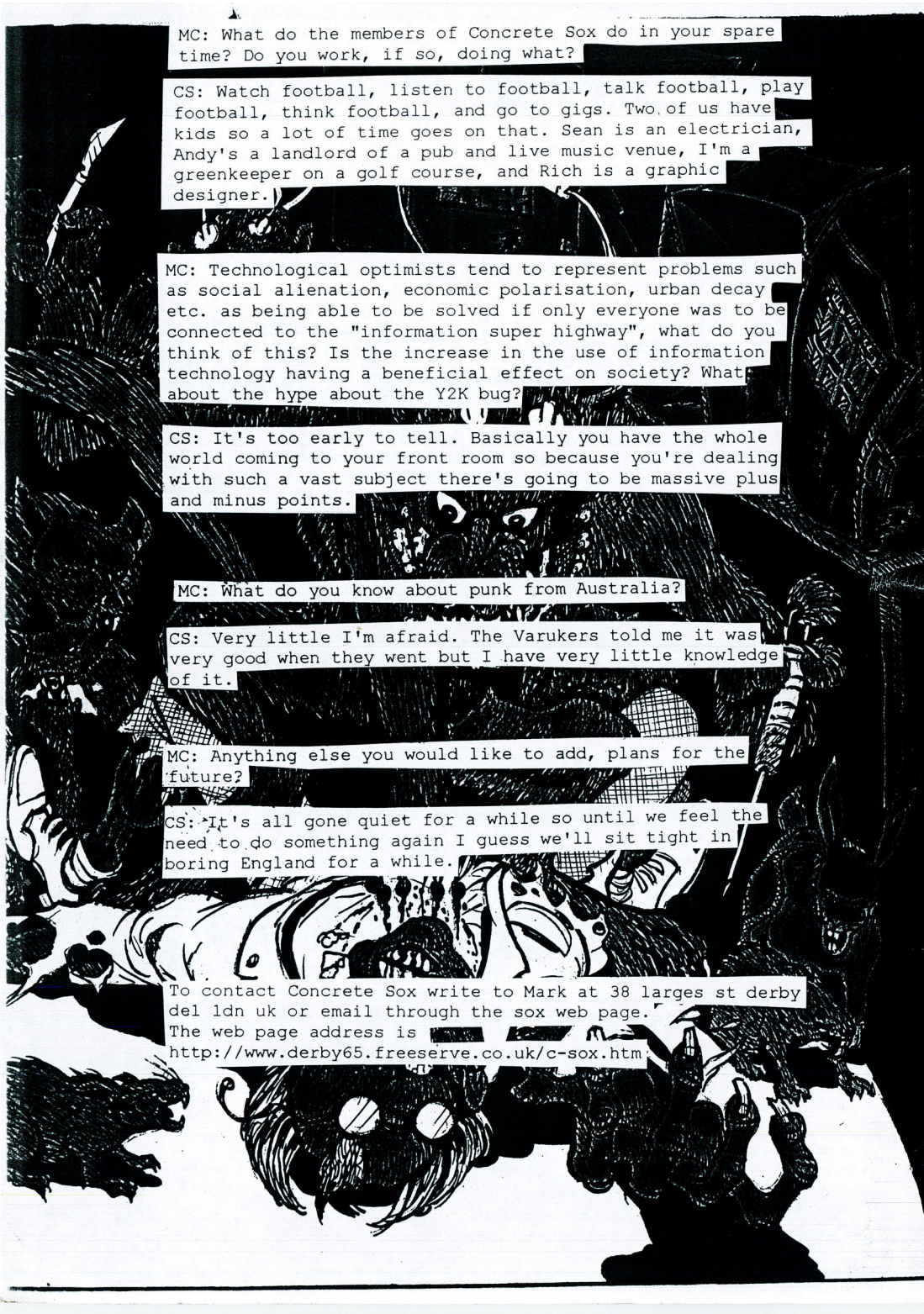
CS: A bit like the No World Order album.

MC: A few years ago you toured Japan, what was that like? A dream come true? Have you toured anywhere else overseas or do you have plans to in the future (like Australia)?

CS: It was brilliant. A massive culture shock but very enjoyable. The enthusiasm and energy of Japanese crowds has to be seen to be believed. As far as future tours it would be nice but not very likely.

MC: Have your ideals and values changed over the years? Do you look back on previous albums and think "man...what was I doing?"

CS: Personally speaking I'm still pretty much the same person now as I was then, a little bit larger round the midriff but my ideals are still very similar, strict veggie constantly trying to learn and make a difference to whatever you participate in.



MC: What do the members of Concrete Sox do in your spare time? Do you work, if so, doing what?

CS: Watch football, listen to football, talk football, play football, think football, and go to gigs. Two of us have kids so a lot of time goes on that. Sean is an electrician, Andy's a landlord of a pub and live music venue, I'm a greenkeeper on a golf course, and Rich is a graphic designer.

MC: Technological optimists tend to represent problems such as social alienation, economic polarisation, urban decay etc. as being able to be solved if only everyone was to be connected to the "information super highway", what do you think of this? Is the increase in the use of information technology having a beneficial effect on society? What about the hype about the Y2K bug?

CS: It's too early to tell. Basically you have the whole world coming to your front room so because you're dealing with such a vast subject there's going to be massive plus and minus points.

MC: What do you know about punk from Australia?

CS: Very little I'm afraid. The Varukers told me it was very good when they went but I have very little knowledge of it.

MC: Anything else you would like to add, plans for the future?

CS: It's all gone quiet for a while so until we feel the need to do something again I guess we'll sit tight in boring England for a while.

To contact Concrete Sox write to Mark at 38 larges st derby de1 1dn uk or email through the sox web page. The web page address is http://www.derby65.freeserve.co.uk/c-sox.htm

CONCRETE SOX-England-39

Is Cider changing my mind?

You may of noticed that there was something missing **from** the last issue and that was the **home brewing** section. Home brewing will end world **hunger** , home brewing is unity whether you drink it or not.....okay okay homebrew isn't that divine but it's fun , cheap and leaves you with a sense of fulfillment getting pissed off yer own brew. Instead of just writing down a recipe I've done thousands of times I thought I'd tell you about this last cider I put down and what went into it e.t.c.

To make this I used : 2 cans of brigalow cider
8 green apples
6 pears
a punet of blackberries
1 ¼ kg of brewing sugar

Okay, so **first off make sure** everything that comes into contact with your brew is sterile **even if it** means kicking everyone out of your seedy squat and chucking on a radiation suit, do it. If one little bit dirt or whatever touches your brew the yeast could die and that means shit brew. STERILIZATION IS MUST.

I chopped up all the fruit and boiled it for 15 minutes to soften it. Along with the fruit **and** the two cans of cider I'm going to chuck in 1 ¼ kg of brewing sugar to give it a bit more of a kick, lets just hope it won't send me blind. Now the waiting game. Cider can take 10-14 days to finish fermenting and bubbling so be patient, or it will taste like sewer cider {bad joke , I know}. When the cider is fermenting make sure the temperature sits between 26-28 Celsius ,try to check the temperature religiously.

- excitability
- incoherence
- yawning
- unco-ordinated movements
- blurred vision

Never Be Lonely Again!

BOTTLING

Me and stu roughly bottled about 26 longnecks and added a tablespoon of sugar to each one before we capped them , I really hope they aren't exploding under the house as a write this. We thought about squeezing a couple more longnecks out of the keg but all the rotting fruit sludge at the bottom of the keg looked to much like after birth so it kinda put us off. Now the longer you wait and let the cider ferment and do it's thing the better it will be so remember patience builds better cider.

THE VERDICT ????

Jesus jumped up in a side car christ!!!!!!! This is one of the best cider I've made for a while. It's fruity as fuck {obviously}but unfortunately doesn't have a big head. it's a lethal little number aswell and that's why it's called cyanide cider, duh. But don't take my word for it .this is what some of the local cider conosieurrs thought of it:

I was particularly impressed by your cider, it had a beautiful fruity taste to it that only fruit poppers had when you were at school- Kathy

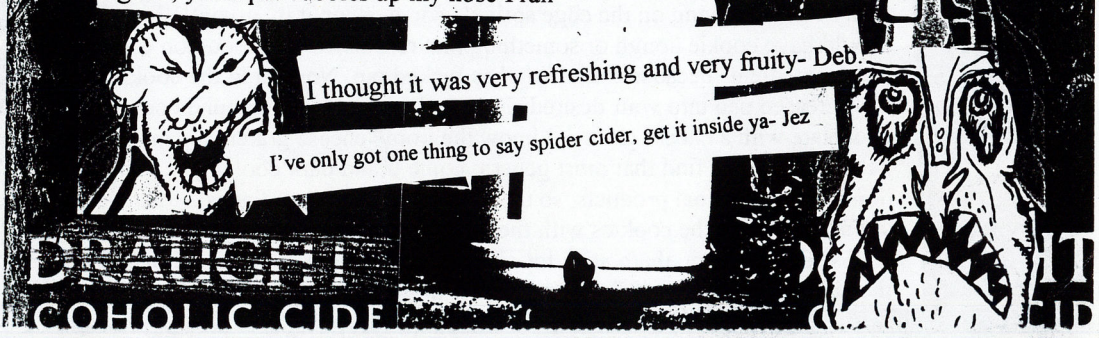
You should make this one more often .....and like stock up on the shit....errrr- Stu

I don't usually drink cider coz I don't like the taste of it but I actually enjoyed that one , like I'd drink it again. It's not like the ciders you buy and stuff. It had a refreshing fruity taste and I enjoyed it-karen

Well to be quite honest signore spidre I found it quite fruity, zesty , tangy, full of figure , yes it put bubbles up my nose-Fran

I thought it was very refreshing and very fruity- Deb

I've only got one thing to say spider cider, get it inside ya- Jez



One word –shit.....No, no,....very fruity, very fruity actually. Very pungently flavoured and a bit murky, that's all-Jade

Anything that tastes {and smells like }pear juice is great! OK.....now imagine its alcoholic as well!! OK its fucking good. You can say my tongue is up spidz ass, but you will disagree if and when you taste this. Five stars and a A plus- Mikey ?.?% ALC/VOL

Well there you have ,maybe you could make some friends with this recipe I think I did. Just remember these people had drank a couple of 'em so most anything could probably taste like bliss.

But go on, see for yourself you apathetic armchair punk. DIY or DIE.

WAIT!!!!! Need something a bit more solid t satisfy your needs well then look no further than:

Flaked out chocolate and peanut butter cookies

These are quite easy to make and are especially helpful if you're a vegan, but if not they taste good anyway. Heres what you need:

- 1-2 cups of peanut butter
- ½ cup of nutelex
- 1 cup of raw sugar
- 1 cup of brown sugar
- 2 teaspoons of vanilla
- 2 teaspoons of arrowroot
- 2 teaspoons of water
- 3 cups of flour
- 1 ½ teaspoons of baking soda
- 1 teaspoon of salt

MANGELSLAKT

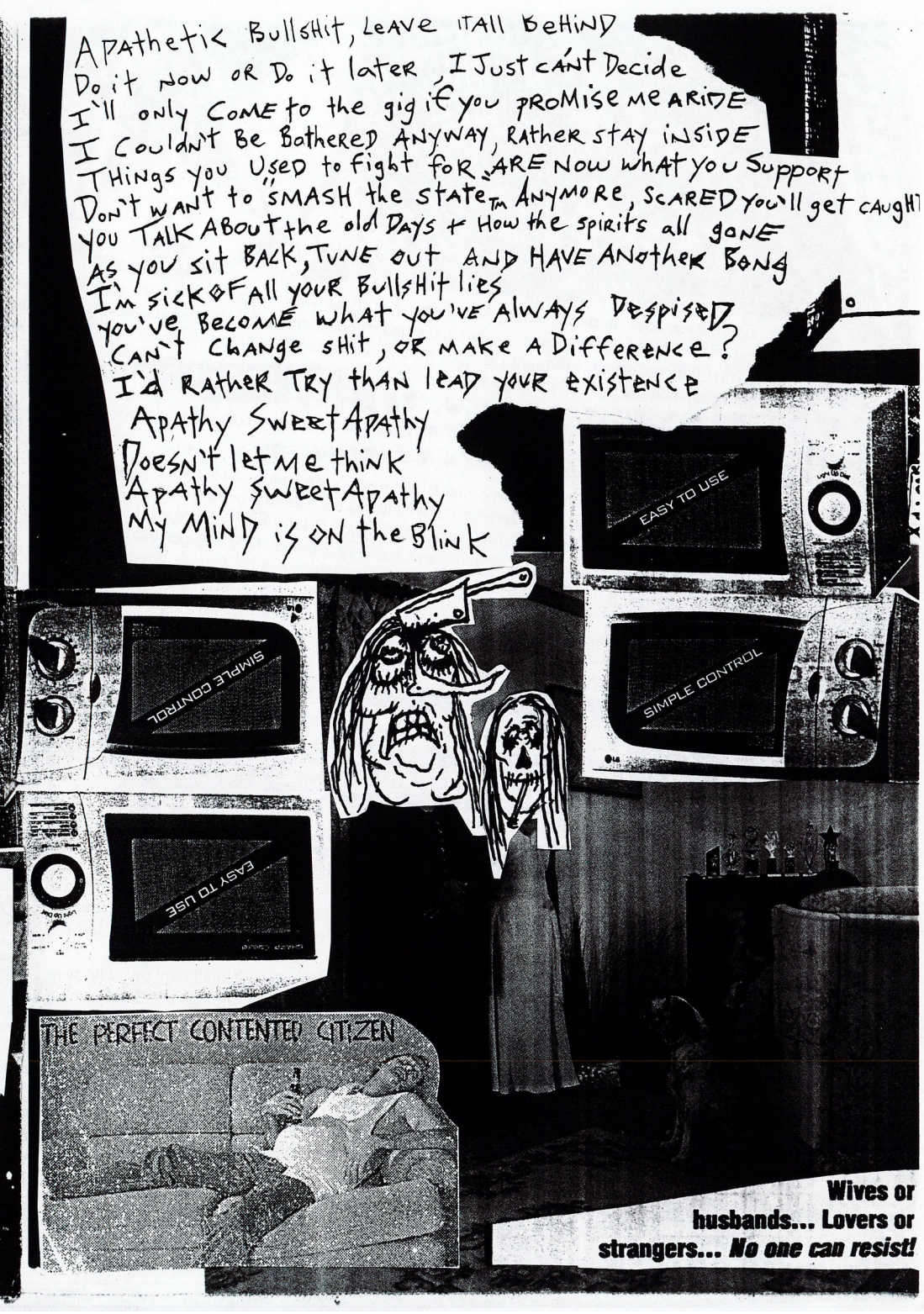
The first issue of MANGELSLAKT 'zine is out NOW! This zine is dedicated to the international hardcore / punk / crust / noize scene. You'll get the latest news, reviews, info, and cool articles on all manner of crap. Issue #1 includes interviews with DISCLOSE, TUOMIOPAIVAN LAPSET, STATEWANKERS, and CFDL. We aim to cover HC from around the world that doesn't always get the attention it deserves, as well as stuff about other aspects of life (politics, opinions, Hong Kong flicks, shows, reports, obscure bands, recipes, etc.).

70+ pages of BRUTALITY!
Send stuff for trade/review!
No be fuker, buy now!
**ISSUE #1 is $2ppd US and $3 World*

PO Box 580402, Minneapolis, MN, 55458-0402, USA

Mix everything in a bowl till it has no lumps and occasionally splash some soy milk in to get the right texture, I recommend chocolate soy if its availiable. If you really feel like living on the edge sprinkle some coconut in, go on!!!!Now you should have cookie dough or something that resembles it . If you don't check your ingredients because something has fucked out. Now mold the cookies onto a well greased pan into your desired shape and grate dark compound cooking chocolate with a cheese grater {I know the irony, cheese grater, vegan, hahahaha} you'll find that most generic home brand dark cooking chocolates don't contain animal products, so they are perfect for choc flakes. Now just sprinkle or dousethe cookies with the flakes and chuck them in the oven and keep a close eye on them, there are a lot of thieving punx out there you know. When they are ready let tem sit for a bit , cut them out and munch away.

Apathetic Bullshit, Leave it All Behind
Do it Now or Do it later, I Just can't Decide
I'll only Come to the gig if you promise me a ride
I Couldn't Be Bothered Anyway, Rather stay inside
Things you Used to fight for, ARE Now what you Support
Don't want to "smash the state™ Anymore, Scared you'll get caught
You Talk About the old Days + How the spirits all gone
As you sit Back, Tune out And Have Another Bong
I'm sick Of All your Bullshit lies
you've Become what you've Always Despised
Can't Change shit, or make a Difference?
I'd Rather Try than lead your existence
Apathy Sweet Apathy
Doesn't let me think
Apathy Sweet Apathy
My Mind is on the Blink



Wives or husbands... Lovers or strangers... *No one can resist!*

The Black Rose bookshop is a Sydney based anarchist library/info shop that has been around for roughly 10 years. Over the last couple of years they have undergone a couple of changes and had to move and re think what they are doing. I thought I'd catch up with Brett and Wanda to talk about what's going on with the bookshop and get a bit of a history lesson aswell.

When did the Black rose collective actually start and did it start as a collective or a bookshop ?

B:It started as a collective to start from day one. Black rose formed out of a split with a bookshop which was already existing in Sydney called Jura books which was an anarchist bookshop. Jura had been going for about 4 years I think at that pointy, then black rose formed at I think 82'. The split, I wasn't involved with at the time but as far as I know came about as a result of 2 things. One was personality clashes between a few people and the other was an ideological thing which basically came down to Jura books taking a very tradition anarcho-syndicalist view and the people who then formed black rose took what I guess being the lifestyle approach politics. Although, ironically the people who initially formed black rose probably would call the people now who are lifestylers as aged days, people see themselves in different ways. They were the leftovers of the hippie movement.

Are you in contact with any of the jura books people anymore ?

B: It's been a turbulent sort of existence over the years.

W:There is actually one person at the moment who just became a member of the black rose collective who is also a member of the jura collective and he is seeing what goes on here and what goes on there.

B: Over the years there have been a lot of connection between the shops, initially I'd say for about 8 years there was virtually no talking. But that had a lot to do with personality side of things more than anything. Once especially the people who were involved in the bookshop had left some of that eased with the start of the anarchist pow-wow which were meetings we were having in the late 80's to mid 90's. Basically the idea of those were to bring all the anarchist groups, individuals and basically anyone who was doing anything who considered themselves anarchists together in forum and discuss things and Jura was a part of that.

Did you find that more people were interested in going to forums and groups around 10 years ago?

B: There hasn't been a conference in about five years so it's a bit hard to know. When the conferences wee happening they drew quite a few people. I remember we had one down at Sydney uni and about 3-4 hundred people attended that conference . Noam Chomsky talked at it which probably attracted a few people. If your asking me if there is any big conference things these days, not really.

How many different locations has the bookshop had since it opened ?

B: Three. Refern, it was in Redfern from '82 to ...'88 possibly, I can't really remember.

Why did you have to leave?

B: I think they just wanted the shop back. The second place we moved to was in south end newtown and rented the same shop there for about ten years, or just short of ten years. We moved there because at the time it was affordable, still basically working class down this end of newtown and there was a good community. We got established well in the community over that time. Basically in the last few years with newtown becoming more yuppie and what not and the rent had gone up, but the main reason why we had to get out of the last shop was we were losing money with the amount of rent we were paying. We had been losing money for a good 2 years and our bank accountant had gone from almost $10,000 to $100 and the final nail in the coffin to move away was that the landlord wanted to put the rent up again. We were searching around for another place and we thought about squatting which we really had to rule out because really there isn't a strong enough squatting movement here at the moment to support a squatted warehouse with all the stock. So eventually we hooked up with the people here{friends of the earth} who had another warehouse and had run it as an environmental activist space and we had a lot in common, but not everything we've had a few heated debates over things like voting as such. We have a fair bit in common.

Are you remaining as a shop or a library? Do you have a mail-order catalog?

W: There is no commercial licensing for this building even though there is commercial licsensing around the corner and we can't sell anything . We are only opposite St peters station. We have had a library here before and it has really taken off and yep we have a mail-order catalog and.....it's not working.

B:We are getting some response from it but probably we are reaching out more doing stalls at gigs and at festivals.

W: We do have a web page with all our stuff on it. Also moving here was also an attempt to go in a different direction, some of us thought we had just become a shop.

B: In our heads we were always clear on what we wanted to do and like get information out that isn't available elsewhere especially anarchist information. But because of the economic pressure that we had raise nearly $300 a week to cover our cost that it got to a point where we were thinking like a commercial business like someone would walk in the door and we'd be like "that bastard better buy something" and in a sense was corrupting the ideals of the shop.

W: It's not a very nice way to run a business but I do believe black rose should be run as a business. Not as far as the selling but it's a good idea to have a community bookshop to sell your books, have a working library, to work with the community, meet new people and to just interact. It's nicer that we are paying only $40 rent a week now instead of $300.

Do you feel that you will be able to expand more now that your not just a shop? Because your library now has computer access?

B: Yes, the computer has attracted a lot of people.

W: Over the last couple of years we decided to become computer friendly which was a huge change.

I heard a whole bunch of stock recently went missing ?

W: $400 worth of CD's got stolen and we have no idea what happened. We don't think they have had a key. It's just one of those things that happens you just have to put it aside. The bookshop has been stolen from before back in '93 we were firebombed. Then the next day when there was a bit of a crack in the window, the window was either kicked in or the window just broke. A couple of hundred dollars worth of records were stolen. We were pissed off because people were stealing off us.

B: This time CD's were taken knowone rang up or chased them up.

W: Some shirts were stolen aswell, but they actually cleaned out the whole box of singles which would tend to unfortunately to suggest that rather it be a stranger off the street it's actually someone within the underground alternative community. We had to except it, it happens to everyone.

When all this stuff happens like firebombing and thieves, are you in con tact with any other collectives or bookshops whether local or overseas that help you out?

B: With the firebombing there was a fair bit of speculation. We never found out conclusively who firebombed the shop. There was a lot of speculation ranging from a couple of homeless street punks that were hanging around to a couple of former national action fascists, that probably the strongest theory only because they had been sitting outside the shop that night and had gotten into an argument with someone is involved in the bookshop. They had been drinking whiskey and the petrol that had been poured into the shop was poured by the same bottle or the same style whiskey. The police only investigated us. Part of that could have come from the fact that they are not too smart. I think it could had a bit to do with the national action who were the fascist bookshop at he time who actually did burn out their own shop to get insurance. It was a weird scenario, we'd actually spent 6 months almost debating the value of having insurance something like a week before we got firebombed so it did look suspicious. At the same time there were two Jewish synagogues attacked in the same week and a Marxist bookshop in redfern so there was a theory it was fascist. I don't remember any particular meetings with jura books but there was a fair bit of support. At other times we've had support from other collectives like a bookshop in the states called bound together. They donated some money to us. I don't know ,in times of trouble we haven't received that much support but I think there has always been a kind of been a network of support.

W: We have jura helping us out donation wise.

It was also a lot easier to have benefits back then. We had the newtown neighborhood center and the community center.

Do you have any planned for the future?

W: It's hard to have benefits happening. I just got sick of hearing people saying "someone's got to make money". I couldn't find one venue that could just let us have the venue, except the Hollywood hotel . The Hollywood hotel is a tiny little hotel which everyone should support it's one of the only hotels in this town that hasn't been yuppified. It's in surry hills, but as far as benefits go it's a bit hard.

B:It's a bit hard, I mean as far as venues go there is only that one and the iron duke and not really any pubs would ever touch an anarchist fundraiser. Theres other things, basically some of the people who used to organized benefits aren't into it anymore or would rather do something different. You see the problem sometimes doing benefits you can put a shitload of work into it and raise $200 and I guess for some people they feel for $200 they would rather do a bit of work and donate the money.

Would you say that black rose is on it's feet again?

B: The move was similar to the fire in the sense that it was a huge strain on the collective and we lost a fe collective members as a result of the move and I think for the first time it is getting on its feet and people who are involved now are actually becoming more comfortable with the actual running of the shop and being involved with it than just doing a shift.

REDSTAIN
(AUSTRALIA)
THREE JAPANESE TRIO PLAY TRUE HEAVEY CRUST CORE!!
SPLIT 7"
OUT NOW!! $5 PPD.
MAILORDER (RED COLOUR VINYL)

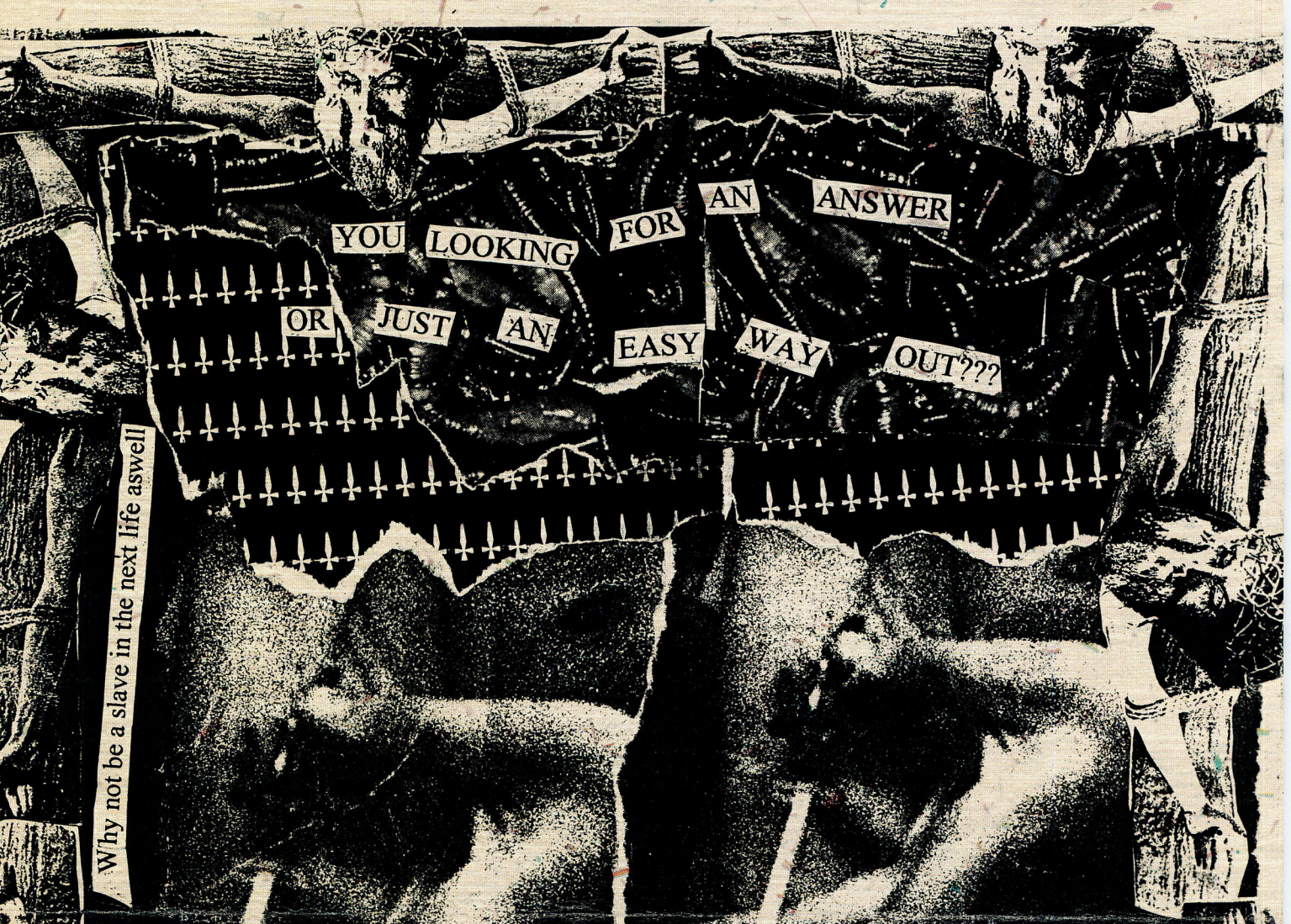
CHAOTIC THOUGHTS Records
c/o Danny Sano
23A/145 Abercrombie St.
Chippendale N.S.W. 2008
AUSTRALIA
dannysano@rivernet.com.au

BLASTING KILLER GRIND CORE!!
BEST FROM SINGAPORE!!
DEMISOR
(SINGAPORE)

AHHH.... yes! ANOTHER BAND that pulled THE Afternoon together were the Boys of Bedlam themselves "BEDLAM Beggars. Complete with DRUNKEN ANTICS they pogoed through the night AND played 5 MORE After the "Last one." GARY was decked out full clockwork style, tidy! AND they pleased the picnic punters with a few old 4-skins covers Out of Nowhere MURDER APPEARED!! who Rocked out HARD in a old School way, keep your eyes peeled wanna for this BAND. ONE of the Best things ABOUT PICNICS ARE the new faces + people you meet that you NORMALLY wouldn't IN A PUB Venue. If you missed this PICNIC you probably will live A pretty Boring existence So MAKE it to the NEXT ONE AND Don't forget: CLEAN UP Afterwards filthy Fuckn PUNX! OR there won't BE ANYMORE!! spider

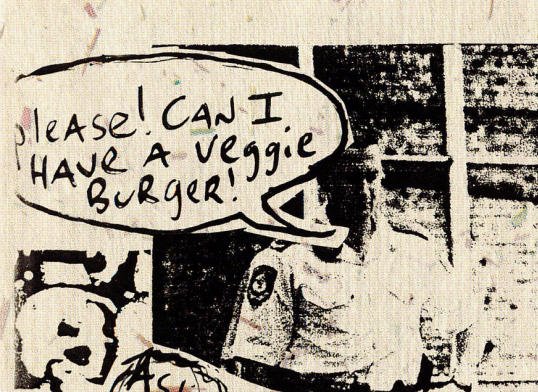
MINDLESS COMMODITY

AMERICANISM


YOU LOOKING FOR AN ANSWER
OR JUST AN EASY WAY OUT???
Why not be a slave in the next life aswell

punx picnic

Sydney Park April 1st 2000



people involved though. We still have meetings every Wednesday at 5:30pm.

Do you sill put on stalls at shows ?And where do you find are the best places to have them?

W: There have been a couple of people who are interested in stalls. One person in particular who wants to be involved with the collective but not do shifts just do stalls and he has been doing that. Markets, street events, anywhere.

B: I think the face of the collective has changed a bit, it goes through stages. 8 years ago it was probab more university orientated. 5 years ago it was probably more punk oriented. Now it's maybe a bit of p and a bit of techno as far as what people are into culturally y'know. So in that respect there are differer events that we go and get up at, hip hop event or a techno rave or maybe a newtown festival.

W: We do stalls at punk gigs and occasionally we do a bit of food but there are a lot of people who just want to get pissed at punk gigs and there are some people at techno raves and they get the munchies and want to eat cake, so you have to look at the areas and see what those people there would like to have.

B: I think I can safely say that everyone feels that selling things isn't all we do.

W: At the freaky loops thing we did vegan ice cream, frozen banana ice cream and it went off. It was only a dollar and then when changed to 50 cents when they started to melt, the people were happy.

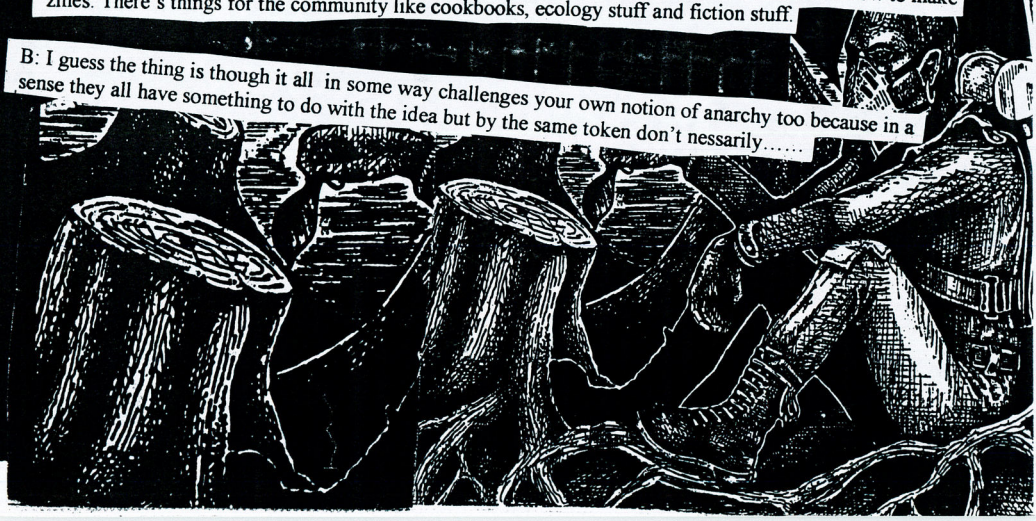
Is there anything else you would like to say to all those zine readers out there?

B: Do some zines. There might be zine readers but are there any zines? And buy zines. Over he last few years there has been a real decline both in the number of zines being made and no fucker supports them anymore. People make zines and knowone buys them. It's like people should support their whole thing. Don't waste your money on MRR. Buy some fucking decent zines.

W:I'd like to say to people out there ,I think I've heard from some people it looks scary to come in here, also I think there's some people who think anarchist bookshop "Fuck what is that theory or something?"

There are a lot of books here that aren't theory, ok shoot me if you want but I'm not into reading theory unless it's written for someone that hasn't gone to uni. Theres DIY books, research books on how to make zines. There's things for the community like cookbooks, ecology stuff and fiction stuff.

B: I guess the thing is though it all in some way challenges your own notion of anarchy too because in a sense they all have something to do with the idea but by the same token don't nessarily.....



not all theory a lot of people think this is a political bookshop and think it is all theory. I really want people out there to just come in and have a look at some of the not so difficult to read books. I've been involved in this collective 8 years and I made a point years ago about bring in books about cooking , diy, building shacks and stuff, gardening and things, kiddies books. I know a lot of people hate this but I'm not into theory.

B: I'd just like to add something there, this is a bit of a thing out there and especially in the punk community that anarchy is all about the sort of nilhist kind of thing.

Like fucking shit up?

B: Yeah, there is nothing wrong with fucking shit up as long as it's fucking the right shit up. Like I went over to the last punx picnic and call me a fucking old bastard but how many years do we have to see young punx come along and smash bottles.

We all did clean up afterwards at the end.

B: No, when you say we all cleaned up you mean a group of people who are committed to the idea and not the people who broke the bottles.

Those sort of people are always going to be around somewhere though.

B: I know they are new and young and whatever, it's just I think in that sense their ideas are just fucked when that is going on. Fuck shit up but fuck the right shit up.

W: Without trying to prophesize hear because that really sucks, I'd really like people to question everything and question what your actually rebelling against. There was a stage when we were young and rebelling against our teachers and parents, you just have to find other things to rebel against. Smashing a bottle and making a loud noise isn't going to do anything, question the repercussions of your actions.

Who knows, that bottle you smash could be the one you step on.

W: Exactly

B: It's not just that too. I dunno, we are getting off the black rose a bit but you did ask. I mean another thing along that line is back in that vein of nihilism that maybe being through a lot of that and looking at people getting into it but I'd like to see more effort in the community, as well as in the punk community and to move away from a lot of that. I grew up in a time when that was in and everyone got smashed and took heroin and did the whole lot .

picnic

SWALLOWING SHIT- let my struggling spirit be free
11 songs of full throttle, blasting intensity, honky offending
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The government has secret tapes to prove it!

Well it's the year 2000 now……hmmm exciting I guess. On whose time scale is it though. When you think about nothing has changed at all and I'm not sure what everyone thought was going to happen, doomsday? It's a nice thought. Do you remember back in the 90's when everyone started panicking about some sort of y2k bug that would crawl into our happy world and wipe out human existence as we know it. Funny to look back now in relief and think "it's lucky I invested in all those Microsoft upgrading packages so that pesky y2k bug didn't erase my computer."

So the clocked ticked over and nothing happened, so they say. The bug did bite though in an enormous way but not how the media portrayed it. The y2k bug was a hoax in my opinion. It was created by Microsoft and other large corporations in order to{yep you guessed it} make more money of the stupid. What a perfect way though, the millenium is just around the corner, people are panicking and looking for an answer or a direction so why not unleash some lies about a computer virus that is going to send the world topsy turvy. Know one knew what was going to happen that night we went into their next millenium and that's why these fat bastards pulled this scam. They just provided an answer or a conclusion to what might happen and that's all what people want. An easy solution to a fucked up mess. There was a grotesquely large amount of money made of every sucker from the y2k bug. Not only computer companies profited by this scam but other industries like for example Cadbury's chocolate who introduced their y2k bug chocolate there was thousands made off this new gimmick but listing all the companies that did profit from it is a waste of time.

This goes to show how much shit people will believe if the TV , radio newspaper says so. The bug did bite in a major way but not in the wa was predicted. The prediction being computers crashing and the worl resorting back to the pre historic age. It makes you think how much society is built upon technology and how dependent we have becom So the herded masses were shafted once again , the only thing the y bug did bite was your bankbook and known even knew it. Makes yo wonder how different t would be if we were reduced back to the prehistoric days and start over……ah wishful thinking.

CODE 13

OFF THE PIGS

1.When did you first start playing, what influenced you to start a band?

We started in 1994. I had been in Destroy since 89. Trev and Shane had been in some bands and had just started jamming they were looking for a singer and so here we are six years later. We've been through several drummers and some tour bassists. We were inspired to start a band by reading about the decadent excesses of Led Zeppelin, Van Halen and the Germs. You know, mansions, limousines, expensive drug habits, sold out world tours, the usual.

2.Code 13 has released (correct me if I'm wrong) 3 7"s to date. Do you have plans for a full length release?

OK, we do have a new split 7" out now too, with DS 13 from Sweden. We are not a prolific band that writes a lot of songs, and we tend to discard quickly songs that don't get a good response live, so what we commit to vinyl is typically tested on the kids before we record. We'd like to think of our style as being based on the 13 song 7". Short, fast, to the point. Do you really want a 36 song LP of that sort of stuff. We do have a 50 song discography CD out now if you really want an hour of one minute songs.

3.What are you expecting Australia will be like? Do you know much about the Australian punk/crust scene?

Well personally, I mostly know Australian bands from the 80s like Vicious Circle, Perdition, Depression, Gash, Civil Dissident, Death Sentence etc. because these bands were fairly well released and distributed on vinyl in the states. Ironically, in this new globally connected era I think Australian releases are much more poorly distributed in the USA. I want to hook up with Australian labels and distros to try to trade more stuff. The best distributed bands in the USA are probably Rupture and Nailed Down, and I'd say that's only a fraction of the Australian scene. I've met Australians travelling in the USA and Europe and tried to read what I can about Australia, personally I'm fascinated and can't wait to visit. When Americans were asked in a nationwide poll where they could live if they had to live in another country, over half said Australia, over the UK and Canada! But most Americans have a stereotype of the outback Yob with the hat pinned up on one side drinking oil cans of Fosters and wrestling crocodiles. Its very

popular to use Australian actors in commercials and advertising here as the accent is considered exotic and they always play up that stereo type. Especially in the Fosters and Outback Steak house commercials. I'm eager to see what it's really like. Ironically my interest in Australia came from seeing Mad Max and Road Warrior movies and listening to AC DC in junior high school so I'm not much better! My Grandfather was in Darwin for some time in World War 2.

PUNK ROCK SHOW

4.In Australia there is a lot of segregation between different aspects of the punk scene such as crusties/sxe/chaospunk/pc/anti-pc, Do you face this bullshit in your country?

I'm afraid its an internatinoal phenomenon. But we strive to bring unity in the scene by playing music that will unite the scene in one big happy circle pit!

5.Does Code 13 have a stance on pacifism and violence? Is violence a necessary tool in bringing about change?

Do we have an official stance, not really. We don't really discuss politics much, we just write lyrics on various issues. I'd have to say though that in a country based on violence, violence will be the only way to bring about change.

6.What do you think about the Olympic games being held in Sydney later this year?

I think the Olympics are basically a good idea to foster good will among nations converted into a corporate/nationalistic circus. In America sport is so commercialised its ridiculous and the Olympics just seem like another method for corporations to advertise their products. I'd rather see the nations of the world cooperate to eliminate poverty or explore outer space or something.

CODE 13

CRUCIFIX

starts At 8pm

mötley crue (7pm)

PO BOX 286
ENMORE, 204

8.Do you ever feel that when you are writing lyrics or playing shows that you are preaching to the converted and no one is interested? What issues do you feel should be addressed in the punk scene that are always overlooked?

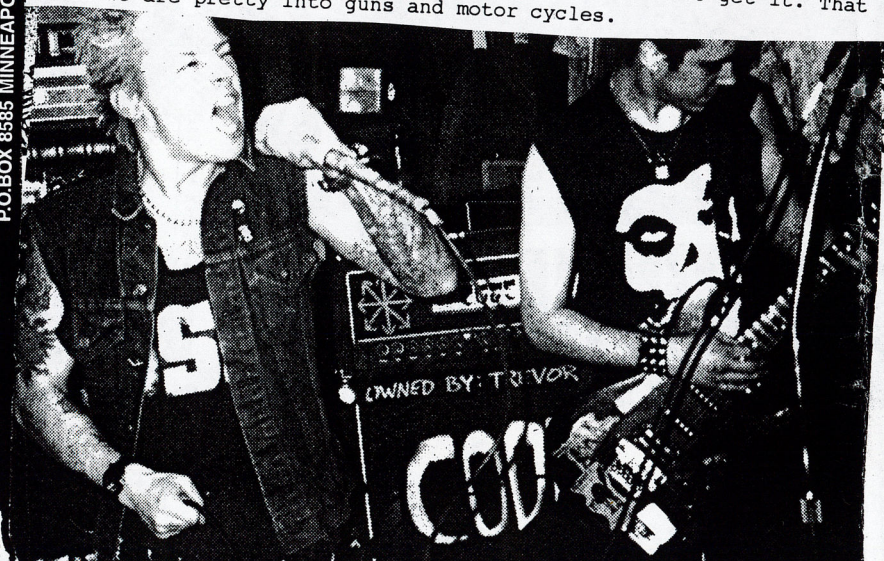
Well, I've tried to cover some off the wall topics rather than re treading the same well worn topics. However, some problems and issues loom so large you can't ignore them. I see myself not so much as an activist or proselytiser anymore as one who comments on society and the scene. That is to say the role of the musician and artist is to hold a mirror up to society and show what it's true face is rather that what it perceives itself to be. I used to make long political statements on stage and pass out flyers at gigs. I don't really do that anymore, just rock out and provide entertainment. I think that's what most people, even the deeply political activists, at shows are there for. However, I should hope that outside the show on the streets where it counts people are maybe learning something, or questioning something, or changing something as a result of their involvement in punk.

9.What do members of Code 13 do outside the band? Side projects, work etc?

I work fixing up old houses, run Havoc Records and work at Extreme Noise a punk record collective store. Shane is a tattoo artist with his own tattoo shop and really into his Motorbikes. Trevor has played in some other bands, written some literary stuff, and works in food service. Mitch has drummed in a lot of other bands and is a cook, he's also an artist and into grafitti art.

10.Have you ever received criticism for appearing on record covers with guns and motorbikes? (Don't get me wrong, I dig it)

Yes, of course, but can you really take stuff like that seriously. I mean we were trying to be goofy and no one seems to get it. That said we are pretty into guns and motor cycles.



"Fuck you pig. I'm revolting."

HAVOC RECORDS HC-7016
P.O.BOX 8585 MINNEAPOLIS, MN

a battle royal. [Police] had to walls," Lt. Steve Sizer said "They were literally fighting

11.What are your thoughts on the encouragement and acceptance of drug abuse and alcoholism within the punk scene?

Well I'm SE now six years, and a few years back in the 80s too, but everyone else in the band drinks so we aren't any sort of SE band. Personally I'm tired of seeing all the energy and creativity in the punk scene go into self destruction and apathy. I think it plays right into the hands of the system.

12.Describe the perfect Code 13 gig.

Uh, gig starts at 8 am (I hate staying up late) 1,000 people show up to a 500 capacity hall. Discharge, Minor Threat, Poison Idea, Crucifix, and Motley Crue open. We play for 45 minutes while hundreds of kids stage dive off the PA towers. No one gets hurt, there's no fights, the guy from Poison Idea gives me his record collection after the gig, the bands get 1,000$ each for the free show and agree to meet next week and do it again.

13.What does code 13 mean in pig talk? Do you feel the police have a positive affect on society, or do they merely serve the interests of the powerful?

Code 13 means officer down in Police Radio Code. The police just serve to protect the rich and powerful. Any working class person who's ever been robbed or raped can tell you how helpful the cops are when they show up. Yet they always have plenty of cops to break up protests and punk gigs. Fuck the cops.

Any last comments or things you'd like to add?

Fuck the system and come see Code 13 in Australia! Support internation DIY hardcore!
Our stuff is available from P.O.Box 8585, Minneapolis MN 55408 or www.havocrex.com

Australian Tour Dates

May 30 Brisbane
May 31 Gold Coast
June 1 Newcastle
June 2 Sydney
June 3 Sydney
June 4 Wollongong
June 5,6,7 Melbourne, Adelaide? (unconfirmed)

AGE- Inside Darkness 7"

I bought this record because the singers name was Scarecrow and the bassist was wearing a Concrete Sox t-shirt, and it's pretty much what I expected- kickass, metallic, Japanese punk. Stark black and white graphics, and they include a second lyric sheet so that you can tape the record for a friend and they can have the lyrics too! Cool idea! They get bonus points for a song about the acceptance of the rape of women during times of war. Only two songs though, I hope to hear more from this band in the future.

Dewa Records c/o Yuuichi Onodera/ 89-11 Ishinada Tonojima Tsuruoka Yamagata 997/ JAPAN.

Axiom "Impaled by chaos" 7"

My flesh crawled as I heard the first seconds of this record.....The eerie background spoken word is fronted with slow but intense noise and the BANG the band takes off into a fit of rage, I can just imagine them snarling. Axiom haven't missed a bit releasing this either they include lyrics and song explanations which deal with social and political problems and the general problems of living under this diseased society. Axiom seem to have a lot of strong influences that range from their crass style lyrical roots to their current day Dropdead attack. It also includes a giant fold out poster.

DISFLEISH- "Hear nothing, see nothing, say nothing new" 7"

Don't just pass this one up and label it another d-beat discharge cover band. Yeah sure they are "dis" but it is a total pisstake on all those dis-eased dis-clones out there. They sound exactly like a gruffed up modern day distortion records band but they do it better, with a sense of humor. With songs like "war is unsightly, dis-ease of punk and god bless dis way" to name a few. They even ripped off the discharge album cover right down to the back cover band photos. I love dis band.

RODEL RECORDS
ALLMENDEWEG 89
13509 Berlin
Germany

IRON SAUSAGE- Not a lot about nothing CD

I am totally blown away by this CD! Everything about is just so awesome, there is such an exciting energy about it. Iron Sausage play a sort of fast-core/ power-violence style that reminds me of Capitalist Casualties, and sometimes Discordance Axis with the unusual rhythms and melodies they incorporate into their songs. In some songs there are hip-hop breakdowns Fred Nihilist style. There is a lot of contrast between slow and fast, and heavy and soft. It is obvious a lot of thought has been put into this CD, the packaging is a silk screened cloth bag with a lyric/ zine sorta booklet filled with their totally inspiring lyrics, heaps of well done collages, and a few vegan recipes as well. Each CD (of which there happen to be 1000) is hand numbered. An essential purchase!

Carnival of the Animals/ 49 Duneba drive, Westleigh 2120/ NSW, AUSTRALIA.

Chaotic Thoughts/ 14 Rosedale rd., Gordon 2072/ NSW, AUSTRALIA

MENTAL DISEASE- Get the knowledge free your mind 7"

This grabbed my attention though I'm finding it difficult to describe why. Heart felt lyrics, ultra fuzzed out guitars, male/ female vocals, the male voice is deep and hoarse, the female one is higher and screechy, a bit like Amy from Nausea. The music is pretty basic crust-punk fare but still, I like it. Perhaps they are let down a bit by the green drumming. What's the deal with the weird organ music at the end? Oh well… it's good.

MCR Company/ 157 Kamiagu Maizuru/ Kyoto 624/ JAPAN.

Rank and Foul vol.2

This is a video compilation of Sydney bands with footage taken from 1996-1999. Unlike the first volume in the series, the second video provides a lot of commentary on important political events and various social issues. Highlights would have to be Dregs of Humanity, World on Welfare, Bastardos, Redstain, and the Varukers (what a crazy show!). But there are tons of other way cool bands, in fact virtually every band that existed in Sydney from '96-'99, as well as some interstate bands like Drunkard and Stand Against from Melbourne, and Dregs of Humanity from Brisbane. There are even some overseas legends like Extinction of Mankind, Conflict, Cress, and the aforementioned Varukers. There are also plenty of amusing bits in between bands, however I could imagine that if you didn't know the people it could be a little uncomfortably personal. I think the 2 Rank and Foul videos along with the Barcode the World videos are going to be a very important document of the history of punk in Australia.

REALITY CRISIS- Deformed Society EP

The vocal style is very reminiscent of Warcrimes-era Doom. Actually the whole record seems very Doom inspired, with maybe a bit of an Antisect influence. I like the artwork they use, simple line drawings that remind me a lot of Nick Blinkos works. The lyrics have a political slant, but they are more of the dis-haiku style, Anyway, this is pretty good, but they're not exactly offering anything new here.

HP

MCR Company/ 157 Kamiagu Maizuru Kyoto 624-0913/ JAPAN.

REMISSION "A few faces of protest"

OK kinda crusty thrash ala Suppression on valium{i.e. a bit slower}. Their lyrics more much more succinct than the music, indeed the lyrics to "misled" were excellent! Worth getting for sure.

SM

RUPTURE/ STANLEY KNIFE/ THE BLURTERS- split CD

What a fucking waste of resources. I don't understand why Rupture can be so popular overseas while so many truly awesome Australian bands are overlooked. Not only do they suck, but they are a bunch of racist, homophobic, violent, junkie scum. The other bands aren't much better. Avoid at all costs, unless you're interested in supporting Rupture's smack habit.

HP

REDSTAIN/ DEMISOR- split 7"

Cool! A new release by Sydney's Japanese thrashers, Redstain, this time a split with Demisor from Singapore. Redstain belt out 3 new tracks that are quite different to much of their previous material, the recording is much heavier and rawer. Danny pulls off some really nice Deathside/ Gism style guitar solos. Redstain never seem to disappoint. Great stuff! I have never heard Demisor before and I found them really interesting. They sound a bit like a mixture of Disrupt and Discordance Axis, that probably sounds like a strange comparison but they pull it off well. They move from blast beats to dual vocalled Doom-core, lots of rhythm changes and complicated song structures. I love being exposed to good bands from countries like Singapore that you hardly ever hear punk bands from. This 7" is also the first release on Danny from Redstains label- Chaotic Thoughts.

HP

Chaotic Thoughts Records/ 14 Rosedale rd., Gordon, NSW 2072/ AUSTRALIA.

Charcoal Human demo tape

This fucking rips! I hate myself for not having great expectations for this band but shit was I wrong!!! GET THIS NOW LOSERS!!!!!

SM

Sedition "earth beat" LP

I can safely say that there is no other current day band that could bring you the fierce amount of energy that this outfit churns out. If you have never heard of sedition before they are a Scottish peace punk band who are totally devoted to the protection of our earth. This isn't just another punk band with just another lp ,there is so much more to this album than "punk". Between songs there are samples / recordings from different tribes across the globe chanting and stomping ,and what a sick idea! Every song is a killer as well and they all deal with the same sort of environmental / earth topic which I think is excellent. How many bands do you hear with in depth tunes like this? Not many , the only other bands that come close to this sound would be: Ebola, Health Hazard , and Disaffect who are all incarnations or re- incarnations of Sedition {if that makes sense???}. It also contains a 36 page booklet which is filled with intricate sketches and drawings ,lyrics/ writings which would of taken a lot of time to compile. This is the last ever pressing and limited to 300. So if you want a copy write to

"Bradford music"
PO BOX 169
BRADFORD ,UK
BD12UJ

V/A EAST TIMOR "a nation betrayed"

Packaging is awesome, heaps of important info concerning e.timor. Some of it is really powerful. Seriously-if you are interested in the situation over there, then get this for the info alone, fuck the music.

Also included: Coach {so-so}, undertone and James brooks {whatever} and forward defense{sucks limp cock}.

V/A Last call for unity –CD

This was the first barcode the world comp and in my opinion maybe the best. It's an excellent documentation of the diy bands in oz that knowone would other wise never hear of until now. Some of my particular faves are Ramraid{unfortunately now defunct}, Walsh St. cop killers, degrade and of course the swashbuckling sounds of mutiny. The cd also comes with gig flyers, stickers, ads , all in a silk screened cloth bag. This release is a little bit old but still available from barcode the world for a measly $6.

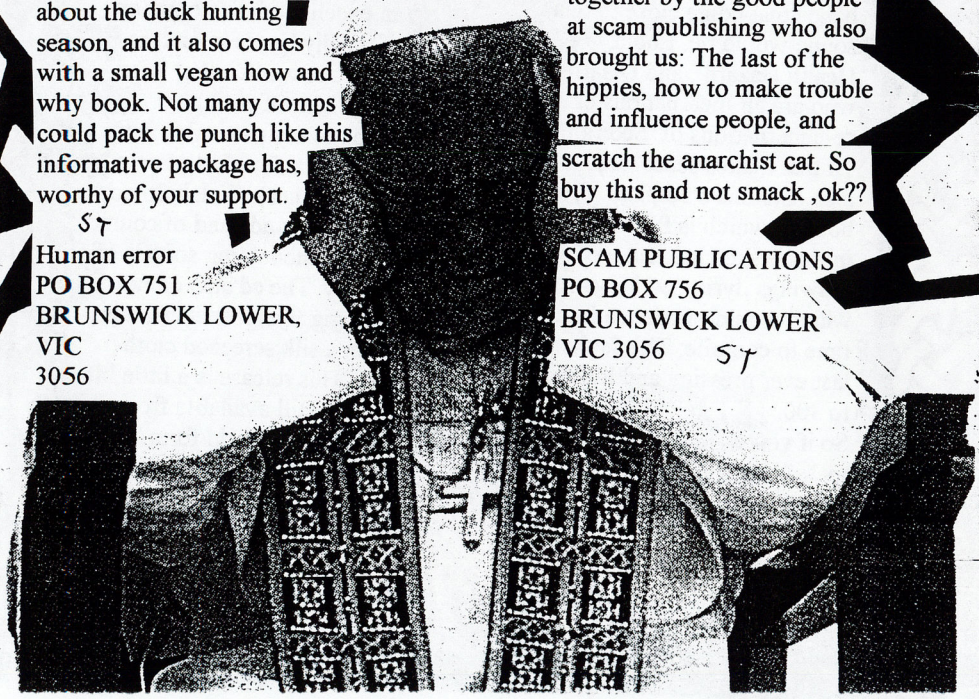
PRINT REFUSE

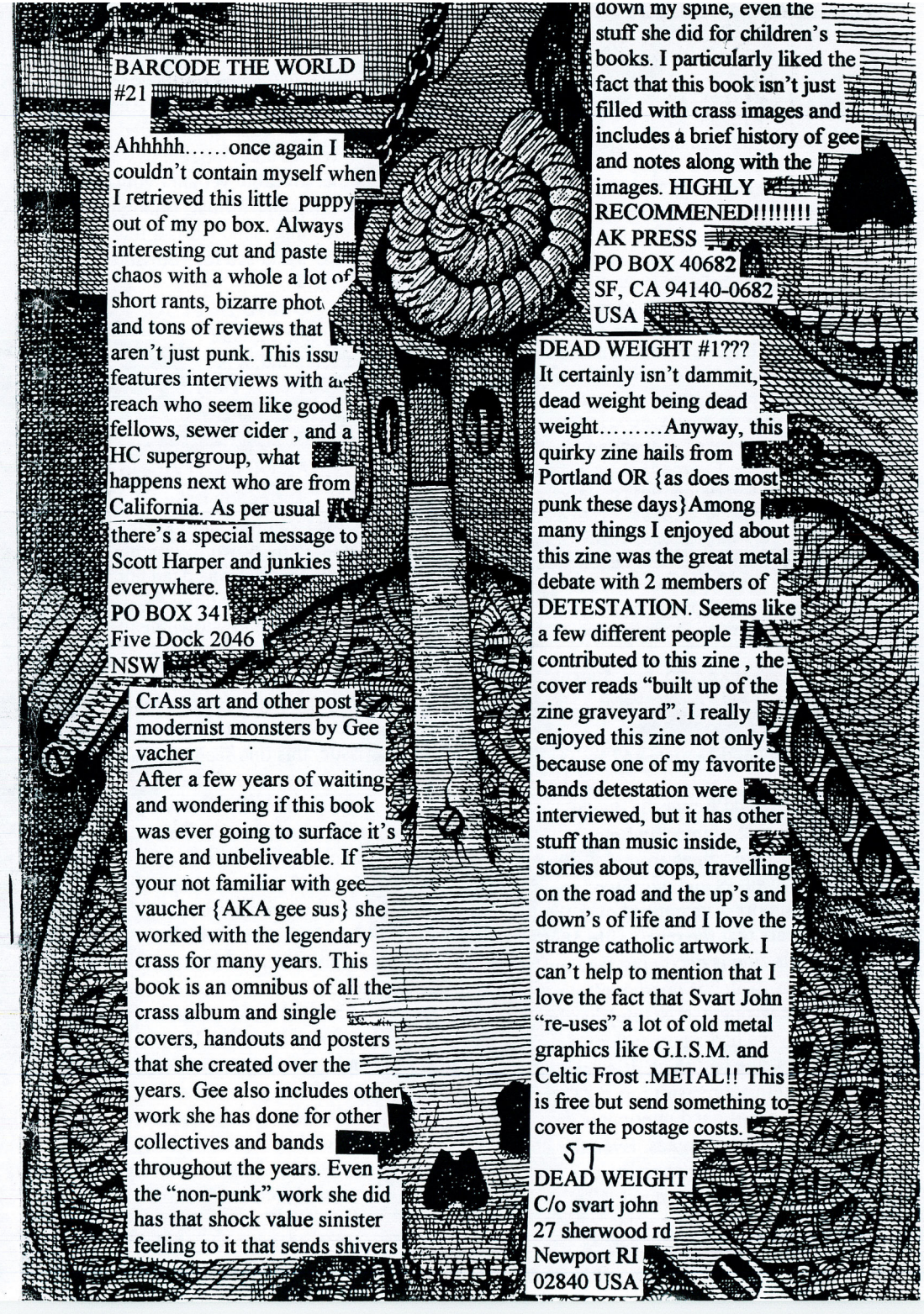
V/A Myth of the clean kill "benefit for duck rescue" 7"
Once again I know this is a bit outdated but it's for a good cause and still available from some distros. Anyway, this compilation was put together by philthy of hu error and is a benefit for injured ducks from the manic duck season craze. I couldn't think of an more appropriate bands to appear on this comp than the ones on it. Some that really grab me though are: the wretched sounds of Flycop's "duck song" ,the rawness and sincerity of human error and finally who could forget Noisam who you can smell the filth of when their track comes on. This 7" also comes with heaps of notes and lyrics about each band and tons of information about the duck hunting season, and it also comes with a small vegan how and why book. Not many comps could pack the punch like this informative package has, worthy of your support.
ST

Human error
PO BOX 751
BRUNSWICK LOWER,
VIC
3056

Anarchist expose smack: Burnt end of the spoon
This is an information pamphlet which is a collection of opinions and experiences about smack written by various active anarchists in collectives across oz. This pamphlet discusses the problems and effects of smack and how the government uses heroin in order to sedate the working class and digs deep for some possible solutions. I found it very informative and relative to what's happening in my neighborhood. It's put together by the good people at scam publishing who also brought us: The last of the hippies, how to make trouble and influence people, and scratch the anarchist cat. So buy this and not smack ,ok??

SCAM PUBLICATIONS
PO BOX 756
BRUNSWICK LOWER
VIC 3056 ST





BARCODE THE WORLD #21

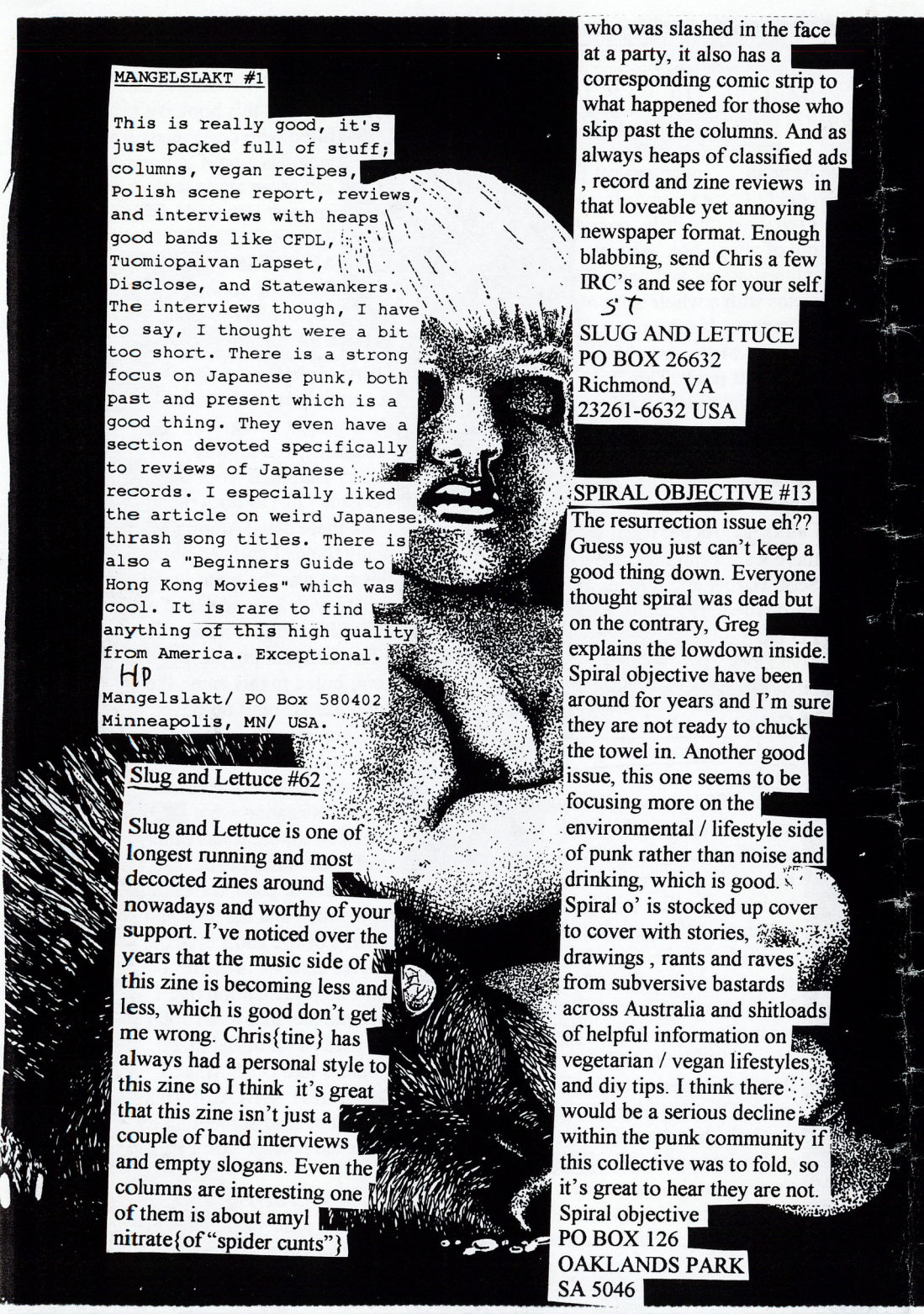
Ahhhhh.....once again I couldn't contain myself when I retrieved this little puppy out of my po box. Always interesting cut and paste chaos with a whole a lot of short rants, bizarre phot and tons of reviews that aren't just punk. This issu features interviews with a reach who seem like good fellows, sewer cider , and a HC supergroup, what happens next who are from California. As per usual there's a special message to Scott Harper and junkies everywhere.
PO BOX 341
Five Dock 2046
NSW

CrAss art and other post modernist monsters by Gee vacher

After a few years of waiting and wondering if this book was ever going to surface it's here and unbeliveable. If your not familiar with gee vaucher {AKA gee sus} she worked with the legendary crass for many years. This book is an omnibus of all the crass album and single covers, handouts and posters that she created over the years. Gee also includes other work she has done for other collectives and bands throughout the years. Even the "non-punk" work she did has that shock value sinister feeling to it that sends shivers down my spine, even the stuff she did for children's books. I particularly liked the fact that this book isn't just filled with crass images and includes a brief history of gee and notes along with the images. HIGHLY RECOMMENED!!!!!!!!
AK PRESS
PO BOX 40682
SF, CA 94140-0682
USA

DEAD WEIGHT #1???

It certainly isn't dammit, dead weight being dead weight.....Anyway, this quirky zine hails from Portland OR {as does most punk these days}Among many things I enjoyed about this zine was the great metal debate with 2 members of DETESTATION. Seems like a few different people contributed to this zine , the cover reads "built up of the zine graveyard". I really enjoyed this zine not only because one of my favorite bands detestation were interviewed, but it has other stuff than music inside, stories about cops, travelling on the road and the up's and down's of life and I love the strange catholic artwork. I can't help to mention that I love the fact that Svart John "re-uses" a lot of old metal graphics like G.I.S.M. and Celtic Frost .METAL!! This is free but send something to cover the postage costs.
ST
DEAD WEIGHT
C/o svart john
27 sherwood rd
Newport RI
02840 USA



MANGELSLAKT #1

This is really good, it's just packed full of stuff; columns, vegan recipes, Polish scene report, reviews, and interviews with heaps good bands like CFDL, Tuomiopaivan Lapset, Disclose, and Statewankers. The interviews though, I have to say, I thought were a bit too short. There is a strong focus on Japanese punk, both past and present which is a good thing. They even have a section devoted specifically to reviews of Japanese records. I especially liked the article on weird Japanese thrash song titles. There is also a "Beginners Guide to Hong Kong Movies" which was cool. It is rare to find anything of this high quality from America. Exceptional.

HP

Mangelslakt/ PO Box 580402
Minneapolis, MN/ USA.

Slug and Lettuce #62

Slug and Lettuce is one of longest running and most decocted zines around nowadays and worthy of your support. I've noticed over the years that the music side of this zine is becoming less and less, which is good don't get me wrong. Chris{tine} has always had a personal style to this zine so I think it's great that this zine isn't just a couple of band interviews and empty slogans. Even the columns are interesting one of them is about amyl nitrate{of "spider cunts"} who was slashed in the face at a party, it also has a corresponding comic strip to what happened for those who skip past the columns. And as always heaps of classified ads , record and zine reviews in that loveable yet annoying newspaper format. Enough blabbing, send Chris a few IRC's and see for your self.

ST

SLUG AND LETTUCE
PO BOX 26632
Richmond, VA
23261-6632 USA

SPIRAL OBJECTIVE #13

The resurrection issue eh?? Guess you just can't keep a good thing down. Everyone thought spiral was dead but on the contrary, Greg explains the lowdown inside. Spiral objective have been around for years and I'm sure they are not ready to chuck the towel in. Another good issue, this one seems to be focusing more on the environmental / lifestyle side of punk rather than noise and drinking, which is good. Spiral o' is stocked up cover to cover with stories, drawings , rants and raves from subversive bastards across Australia and shitloads of helpful information on vegetarian / vegan lifestyles and diy tips. I think there would be a serious decline within the punk community if this collective was to fold, so it's great to hear they are not.

Spiral objective
PO BOX 126
OAKLANDS PARK
SA 5046

TASMANIAN ALCOHOLIC #7

First issue of this crust/grind zine from the editors new home of Canberra. A very neat and easy to read layout. Inside are NSW and Malaysian scene reports, and zine and music reviews. There are also interviews with The Bigots, Existench, Fallout, Groinchurn, and Mahogany. The Bigots interview had me laughing out loud, those guys have a great sense of humour. Though the main focus of the zine seems to be crust and grind music there are also a few politically motivated articles, such as a very detailed discussion of "The Fate of the Tasmanian Aborigines", and a piece about the Republic/ Monarchy debate.

HP

Rodger/ PO Box 990 Belconnen, ACT 2616/ AUSTRALIA.

THESE BOOTS ZINE Dec. '99

This is the first time I've ever laid my eyes on this zine and I must admit I'm bought. These boots is a Brisbane based ska/punk zine and although that usually ain't my bag this zine kept me interested. It has heaps of interviews with bands from all over the joint from DROPKICK MURPHYS to ROCKS. There are also heaps of cool little tidbits in this number like the piece on paraphila and cascade rants. If you would like to know more about what's going on in the ska/punk scene in Brisbane or just want a good read look no further. Oh, yeah and it's free, FUCK YA!!!!!

ST

THESE BOOTS
PO BOX 1606
Brisbane 4001

ZONE LIBRE #1

According to my mindless comrade{hp} this zine has been out for a while now but I don't care because I just got it and think it's the best thing since soy chocolate. It's a jam packed first issue kicking off in an anarcho-punk vein. This issue features 4 interviews, 2 zine and 2 bands. Chaos of the long running senile punk band chaos UK is interviewed but gets side tracked when the editor asks him about cider. Chris Willsher talks about touring with oi polloi, and ruptured ambitions life. I liked it how Andrew dove, the editor interviewed non band people and to hear that people like "ON A FAIM" are still doing stuff is inspiration. I just hope to see #2 SURFACING SOON!!!!!!!

ST

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